

A R C H I T E C T U R A L P A N E L S

INFUSED VENEERTM



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INFUSED VENEER™

Infused Veneer is a collection of panels from B+N Industries. This revolutionary product infuses imagery and graphics on to various wood veneer species, such as maple, cherry, and walnut. These 48" x 96" architectural panels can be used as decorative walls, display walls, in fixtures, and can utilize any of our panel-based merchandising product, such as the Puck® System.

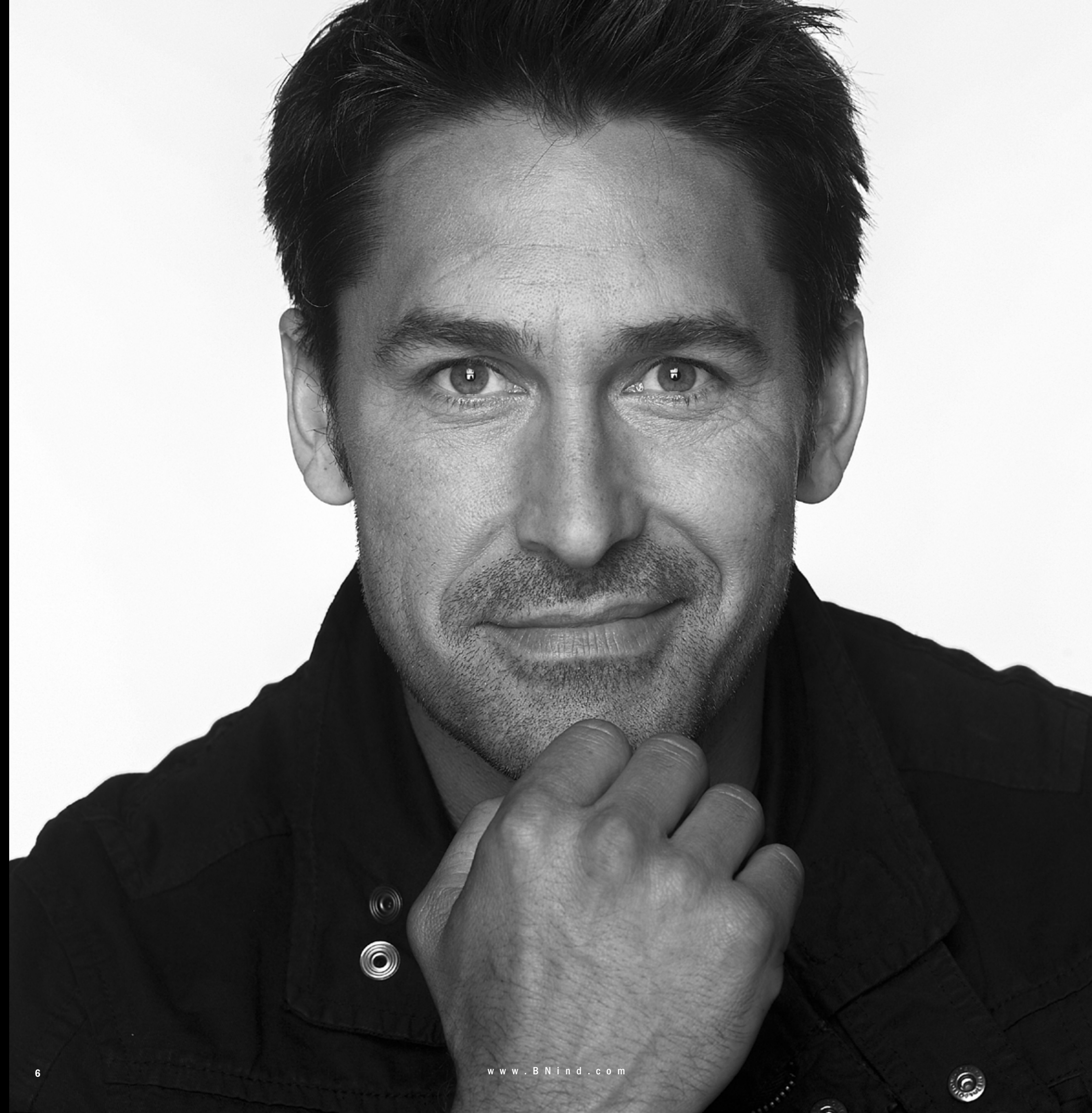
While creating strong graphic presentation with scale, the warmth of the real wood grain is delicately apparent through the imagery. This imbues the panels with a mellow, dimensional feel. The effect is as if these panels have been part of an interior for years.

The imagery is organized into Image Categories, that associate graphics that are connected by subject.

Browse through the pages of this book, become inspired, and imagine the atmosphere that these panels can bring to today's eclectic interiors.

INTERIOR
DESIGN | **BEST
OF
YEAR**





JAMIE DURIE FOR B+N™

B+N Industries is honored to introduce a special collaboration with international award-winning designer and author, Jamie Durie.

Durie and his team have created a unique design language called “tranterior”: creating seamless transitions between the indoors & out. This philosophy of taking the outdoors inside, and the indoors outside, forges a greater connection to nature in a sophisticated and carefully curated environment inspired by nature and natural elements and textures.

Our acclaimed Infused Veneer and Iconic Panel Collections are a perfect vehicle to translate Jamie’s vision of imbuing interior spaces with the natural world. The result: a collection that will dramatically and elegantly transform spaces – all with a symbiotic relationship of imagery and patterns driven by design and created by nature.

ABSTRACT NAVAJO

Inspired by the unmistakable patterns found in Southwest Native American weaving, Navajo textiles are highly prized collector's items. Originally used in every day life, they became a staple of trading between the Native Americans and those along the Santa Fe Trail. Originally, the weavers would dye the wool using colors from nature around them: plants, beetles, piñon pitch, ash, and clay.

Our modern interpretation gives the pattern three dimensional depth with a mix of cool and warm grey tones.

Shown here in Cherry. Abstract Navajo is a 3-panel repeat.

Tubular Chairs by Jamie Durie for
Riva 1920 and Sputnik Floor Lamp –
enquiries jamiedurie.com



SHIBORI

Shibori panels are a geometric reinterpretation of the traditional Japanese technique of dyeing natural fiber cloth using thread, wood, and string. Traditional Shibori indigo dye is derived from the True Indigo (*Indigofera tinctoria*) plant, native to Asia. Shibori works especially well repeating vertically, creating a tall vertical statement.

Shown here in Maple. Shibori is a 3-panel repeat.

Jamie Durie Sputnik Table Lamp
and Hugo Sunlounge - enquiries
jamiedurie.com



FALLING DOTS

Inspired by the indigenous art of Australia and other indigenous cultures around the globe. This native pattern borrows earthy tones from the Australian landscape, giving the feeling of being wrapped in hanging vines or rain drops trickling down a window.

Shown here in Maple. Falling Dots is a single-panel repeat.

Tubular Chair by Jamie Durie for Riva
1920 and Sputnik Multi Pendant -
enquiries jamiedurie.com



WAVE DOTS

The gradient of dots in this pattern paint a landscape of rolling sand dunes, misty mountain ranges or crashing waves – providing a dramatic backdrop for any room setting. This is also the only monochromatic design in the collection.

Shown here in Maple. Wave Dots is a 3-panel repeat.

Jamie Durie Sputnik Lanterns
and Hugo Sunlounge – enquiries
jamiedurie.com



PINK FRANGIPANI

Here, pressed Frangipani, or Plumeria, displays its strong, graphic bloom shape into a burst of pink pattern. These flowers are native to tropical and sub-tropical regions, and are most fragrant at night.

Shown here in Maple. Pink Frangipani is a 2-panel repeat.

Rope Stool by Jamie Durie for Riva 1920 and Hugo Single Seat Sofa - enquiries jamiedurie.com



BLUSH-TONE FLORALS

Brazilian Jasmine, *Mandevilla sanderi*, is another 'pressed flower' design, we used the showy trumpet-shaped white *Mandevilla* blooms to create this tessellation. These flowers blossom on vines that grow vigorously, quickly transforming a bare surface into a visually appealing frieze of flowers, as does our paneling, albeit being far more graphic and illustrative.

Shown here in Maple. Blush-Tone Florals is a single-panel repeat.

Jamie Durie Hugo Double Seat Sofa and Sputnik Table Lamp - all enquiries jamiedurie.com



BLUE FLORALS

Plumbago (*Plumbago auriculata*). Quite frankly we couldn't have picked a more common backyard plant as inspiration for this design. We pressed the baby blue colored Plumbago flowers the old-fashioned way between the pages of hefty books, scanned them to get an x-ray effect, and manipulated them into the design here. The most humble bloom transformed in the most extraordinary fashion to create an optical kaleidoscope.

Shown here in Cherry. Blue Florals is a 2-panel repeat.

Jamie Durie Sputnik Pendant Lamp, Hugo Single Seat Sofa and Weave Umbrella Stand all enquiries jamiedurie.com



DONKEY TAILS

Donkey Tail or Burro's Tail (*Sedum morganianum*) is a type of flowering succulent native to southern Mexico and Honduras. The fleshy blue-green leaves and trailing stems form an unmistakably dramatic silhouette.

Shown here in Cherry, Donkey Tails is a 3-panel repeat.

Bungalow Stool by Jamie Durie for Riva
1920 and Sputnik Lanterns - enquiries
jamiedurie.com



CHAIN OF PEARLS

The succulent, Chain Of Pearls (Senecio rowleyanus), when found in its natural habitat of southwestern Africa, trails along the ground, rooting where it touches and forming dense mats. When cultivated, it usually cascades over walls and fences, creating a natural and unique drapery of green.

Shown here in Maple. Chain Of Pearls is a 3-panel repeat.

Jamie Durie Bolo Tapered Cylinder Lamp, Hugo Side Table, and Hugo Single Seat Sofa – enquiries
jamiedurie.com



ZIG ZAG SPIKE

Zig Zag Cactus - Euphorbia
pseudocactus.

Inspired by the desert landscape and
blue skies of one of Jamie's favorite
places - Palm Springs. The cacti and
succulent plants symbolize warmth,
protection and endurance and have
become very popular as they have
a beautiful yet harsh, architectural
quality. These panels create a strong
visual effect through the repetition
of forms undiluted by the addition
of anything else and are a lovely,
unexpected stroke when used indoors.

Shown here in Maple. Zig Zag Spike is
a 3-panel repeat.

Jamie Durie Sputnik Floor Lamp, Hugo
Single Seat Sofa and Hugo Side Table
- enquiries jamiedurie.com



CANDELABRA

Candelabra tree – Euphorbia ingens.

Also inspired by the arid desert landscape and clear blue skies of Palm Springs, this succulent is the daddy of them all. This is a fun and unexpected way to bring the life force of plants inside.

Shown here in Maple. Candelabra is a 3-panel repeat.

Jamie Durie Sputnik Lanterns, Hugo Single Seat Sofa with Side Table – enquiries jamiedurie.com





REX RAY FOR B+N™

Rex Ray's artwork ranges from collage on paper, canvas and resin boards to digital work. Ray's work is made entirely by hand. The collages are made with hand-painted and printed papers hand cut with scissors. His work combines a mid-century modern aesthetic with psychedelic color palette and shapes. Ray is known for popularizing the use of high-gloss resin panels – encasing his colorful, graphic collage designs in a gorgeous glossy layer of resin.

Ray's collages, paintings and design work have been exhibited at galleries and museums, including The San Francisco Museum of Modern Art, San Jose Museum of Modern Art, The Crocker Museum in Sacramento, and Museum of Contemporary Art in Denver.

Abstract and handcrafted, with a retro-futuristic feel, Rex Ray's work is always identifiable, whether seen on museum or gallery walls, in hip restaurants and boutique hotels — or on book, CD covers or rock posters. He has worked on a wide range of custom projects for Apple, Dreamworks, Swatch and David Bowie among others.

We at B+N Industries are proud to have his inimitable talent forged into our lines of Infused Veneer™ Panels and carved relief Iconic Panels™. Rex Ray's feel for wood grain, pattern, and shape melds perfectly with the warmth and graphic quality of these exclusive product lines. Whether used in retail, hospitality, or contract applications, this collection will be sure to bring an impactful and individualistic aesthetic to any interior.

Photo opposite by Coppas Photography, courtesy of Rex Ray Studio™

ELLIPSES AND WAVES

The Ellipses and Waves Pattern
in Cherry. The pattern repeats
every three panels, and repeats
top and bottom.

The custom credenza uses the
same pattern on the doors.



TYPE AND OVALS

The Type and Ovals Pattern in Cherry. The pattern repeats every three panels, and repeats top and bottom.



ARCHES AND BUMPS

The Arches and Bumps Pattern
in Cherry. The pattern repeats
every single panel, each in
a different color way, and
repeats top and bottom.

Color ways from left to right:
Blues, Oranges, and Deep
Tones.



THE RAW COLLECTION

The Raw Collection features the exposed-to-the-elements elegance of weathered industrial textures and vintage construction materials. Here, exterior steel cladding, available only in color with a single-panel repeat. Shown in Cherry.



Corrugated steel, replete with remnants of old paint, comes in a 2-panel repeat. Only available in color, Shown here in Cherry.



A scrubbed-naked lath texture,
shown here in Cherry, comes in
a 1-panel repeat. Only available
in color.



Diamond-folded steel duct work,
weathered over time, comes in a
1-panel repeat, only available in
color. Shown here in Cherry.



Early 20th century cold-rolled steel windows, shown here in Cherry, comes in a 1-panel repeat. Only available in color.



Exposed lath-and-plaster walls,
shown here in Cherry, comes in
a 1-panel repeat. Only available
in color.



A pattern of raw Manila rope,
shown here in Cherry, comes in
a 1-panel repeat. Only available
in color.



Crate-like wood wall slats, shown here in Cherry, comes in a 1-panel repeat. Only available in color.



Steel bulkheads supporting aged
wood wall cladding, shown here in
Cherry, comes in a 2-panel repeat.
Only available in color.



Stacked end-grain lumber, comes
in a 1-panel repeat. Shown here in
Cherry and only available in color.



HABERDASHERY

COUTURE CLOTHIERS

The three individual panels:
Antique Cobbler's Tools, Suitcases,
and a Grooming Kit pair perfectly
with antique shelving and
furniture. High-style, branded
men's furnishings contrast with the
vintage look.





Left, from left to right:
Antique Cobbler's Tools,
Well-worn Leather Suitcases,
an Old Grooming Kit,
a Classic English Bowler,
and a Pair of Aged Scissors.
All images are in color.

Below, the same images in black and white.





Opposite, the three-panel set of antique Dressmaker's Forms are paired with old French iron garden chairs, and a classic, modern floor lamp. All in color.

Above, the three-panel set's imagery repeats horizontally. Shown in black and white.





Opposite, the Jeans, Sneakers, and T Shirt panels in color use the Puck Faceouts to front-hang pairs of jeans.

Above, from left to right: Jeans, a Pair of Sneakers, a Grey T shirt, a Baseball Cap, and a Folded Striped Dress Shirt, all in black and white.



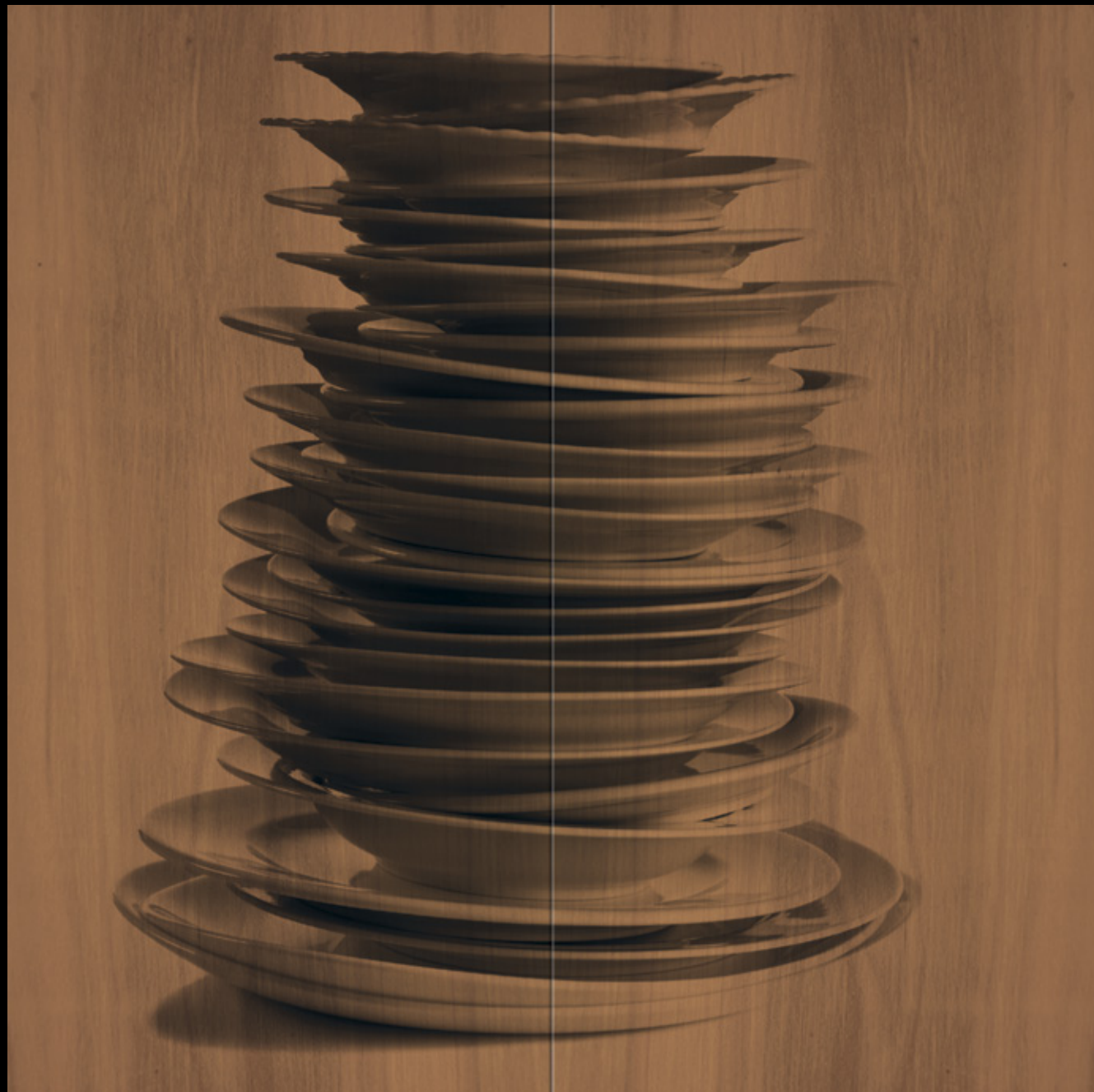
Right, the same images in color.



TABLETOP FOOD AND DRINK

Opposite, tabletop imagery offsets
the clean white forms of china and
vessels. The shelves are glass, sitting
on Puck Round Shelf Brackets.





From left to right:
a Stack of Dishes, a two-panel set,
Antique Silverware, a single panel, and an
Antique Carafe, also a two-panel set.
All in black and white.



CHINOISERIE

Right, a two-panel set of Vintage Shanghai Advertising Cards in color. Considered risqué at the time, they now evoke a time of early 20th century China with overtones of French Colonialism. Paired with a classic modern chair in deep red. Our Puck Round Shelf Brackets and glass shelves are mounted on the panels. Panels are shown in color.





Left, a two-panel set of Vintage Shanghai Advertising Cards in color. The set of panels' imagery repeats both horizontally and vertically.

Above, a single set of the two panels in black and white.



Right a two-panel set,
repeated twice, of Chinese

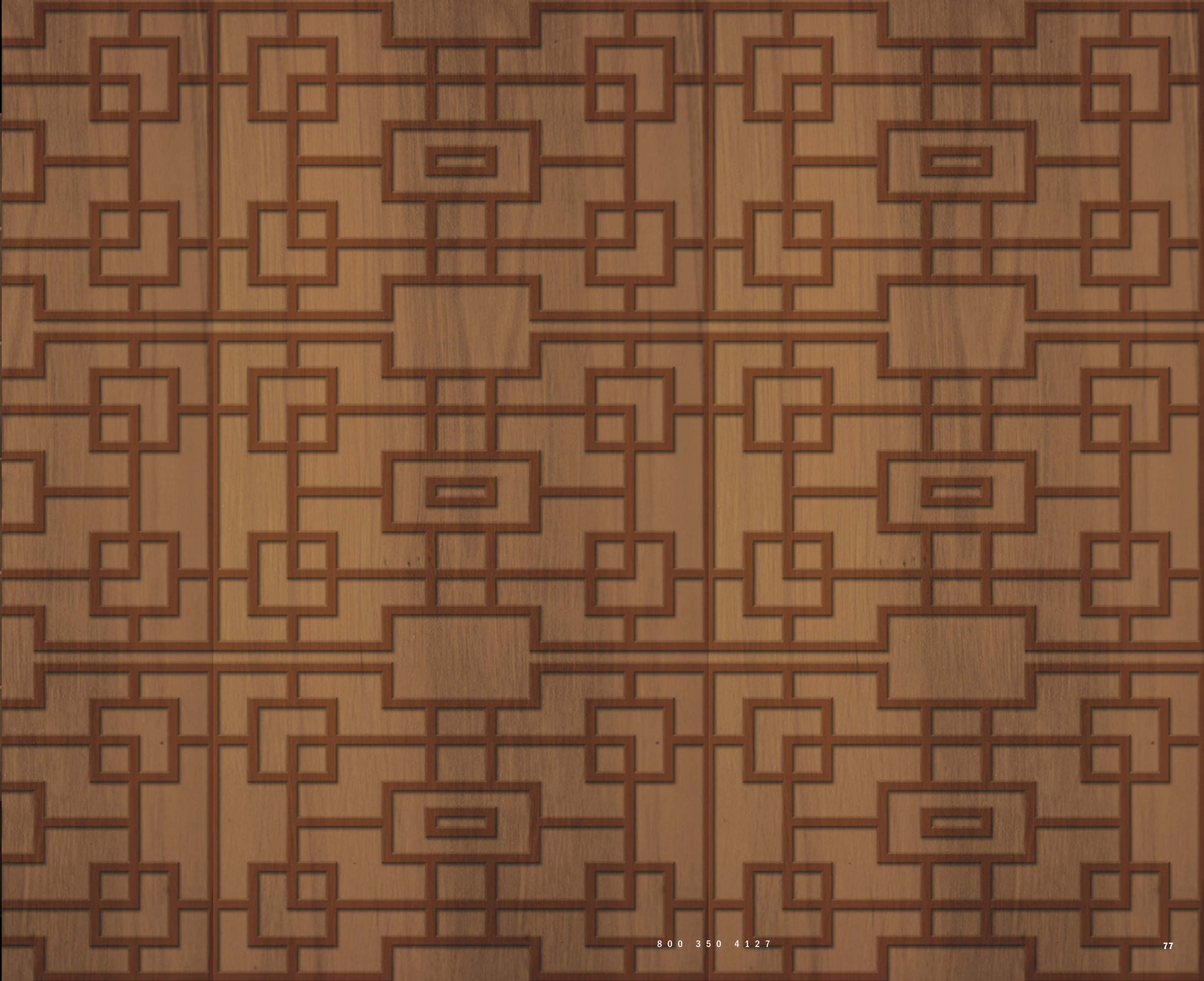
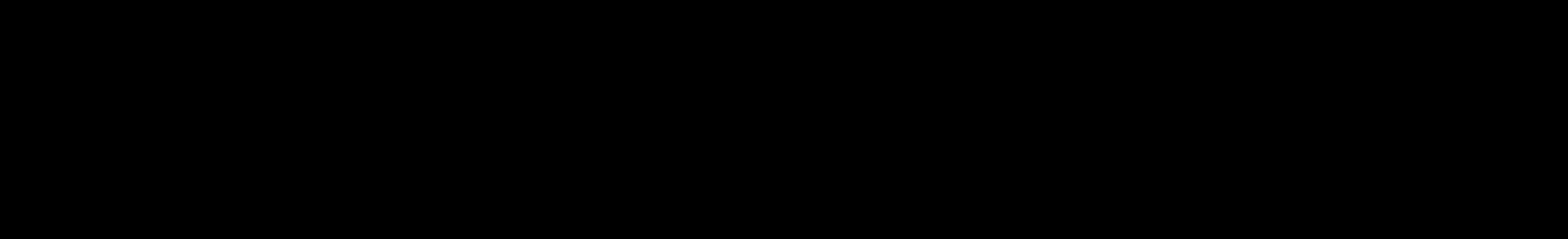
Paper Cutting Art in color.

The set of panels' imagery

repeats both horizontally
and vertically.

Above, the two-panel set in
black and white showing the
images' repeating pattern.





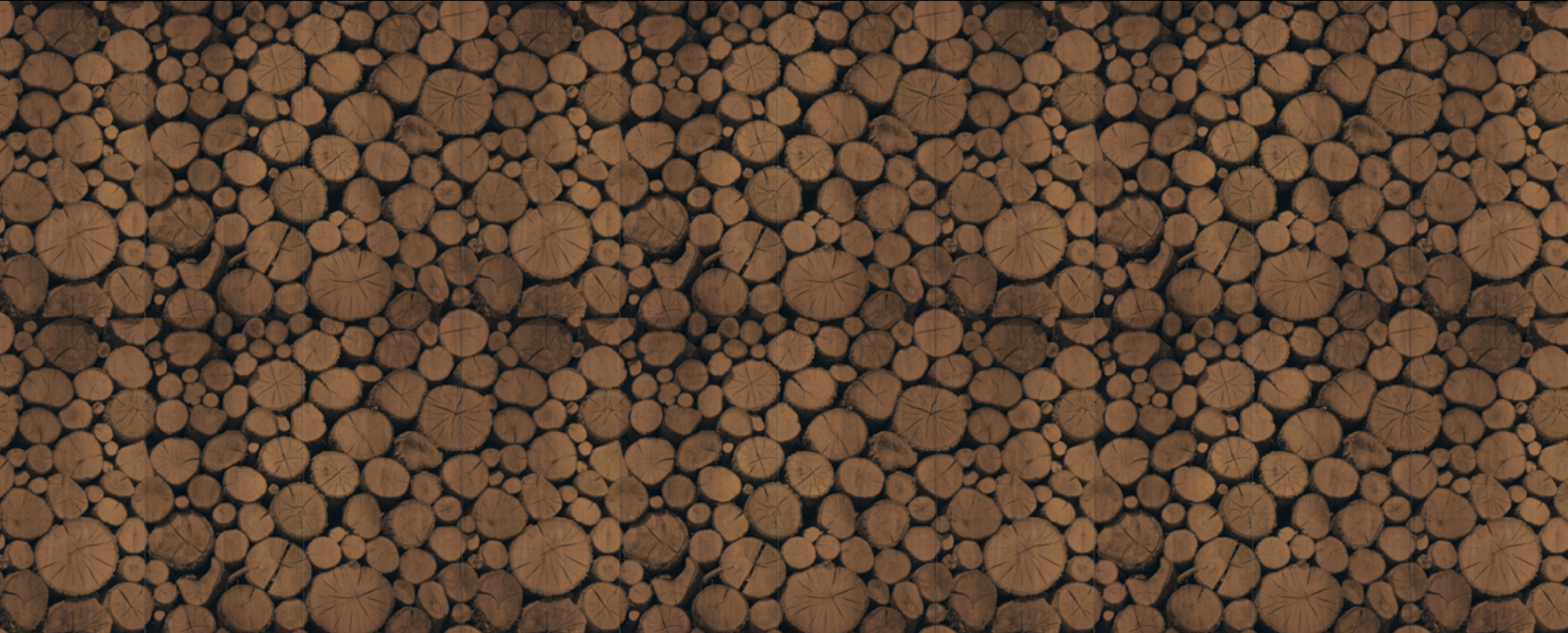
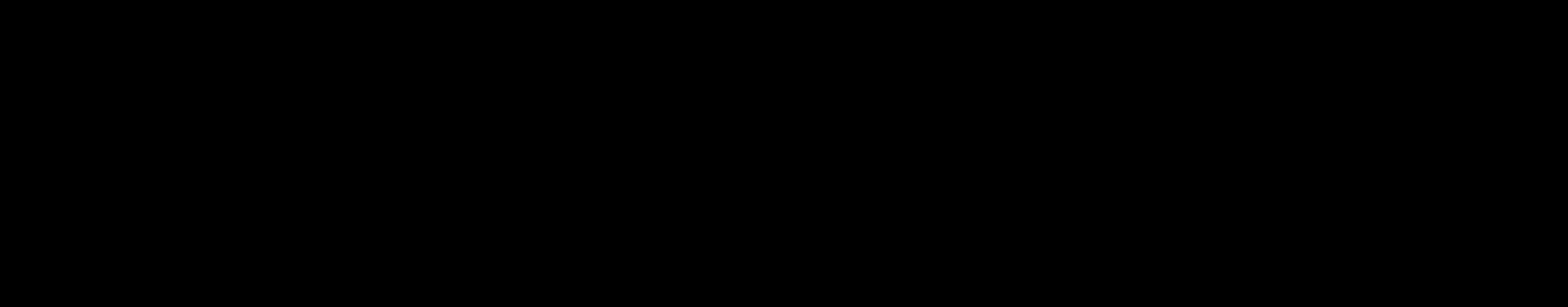
Right, a close-up of two single panels of Chinese Fretwork in color. The imagery repeats both horizontally and vertically.

Above, the same single panel in black and white, showing the horizontal and vertical repeat.

REPEATING TEXTURES

Sculptural Stacks of Flat Wood come
in a three-panel set. Shown in color
with Scandinavian wood furnishings.
This imagery repeats horizontally and
vertically.





Piles of Sawn, Dried Logs, with a high detail of cracks, bark, and rings. Available as a three-panel set. Above in black and white, and right, a close-up in color. This imagery repeats horizontally and vertically.





Antique, yet somehow
modern in feel, the
Peeling Paint on a
side of a barn. Available as
a three-panel set.
This imagery repeats
horizontally and vertically.
Above in black and white,
and right in color.



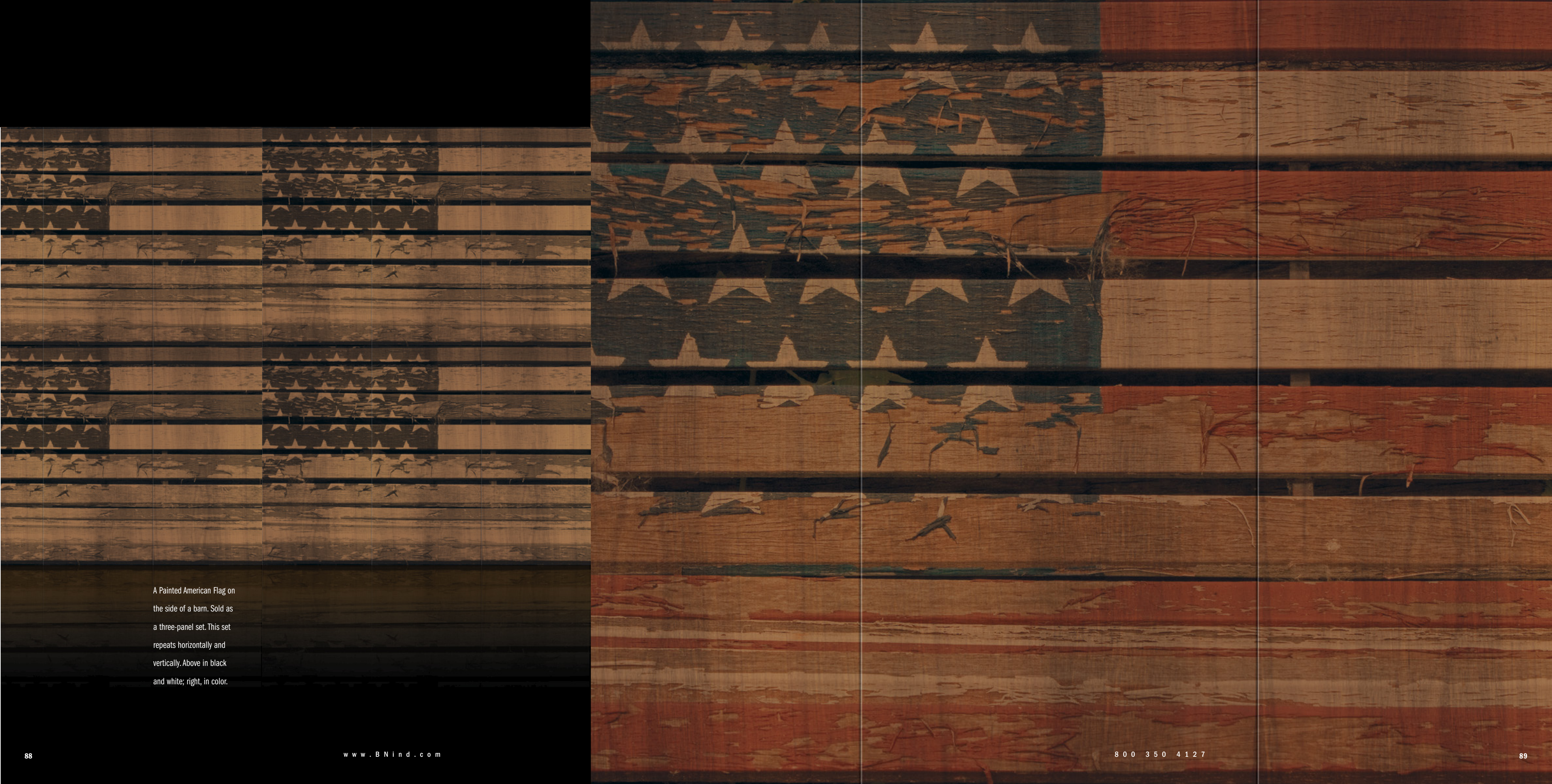
AMERICANA

Historical Collections of
American Flags. A perfect
backdrop for jeans, shown with
galvanized stools and the Puck
Round Shelf Brackets with
glass shelves. Here in color as
a two-panel set.
This set repeats horizontally
and vertically.





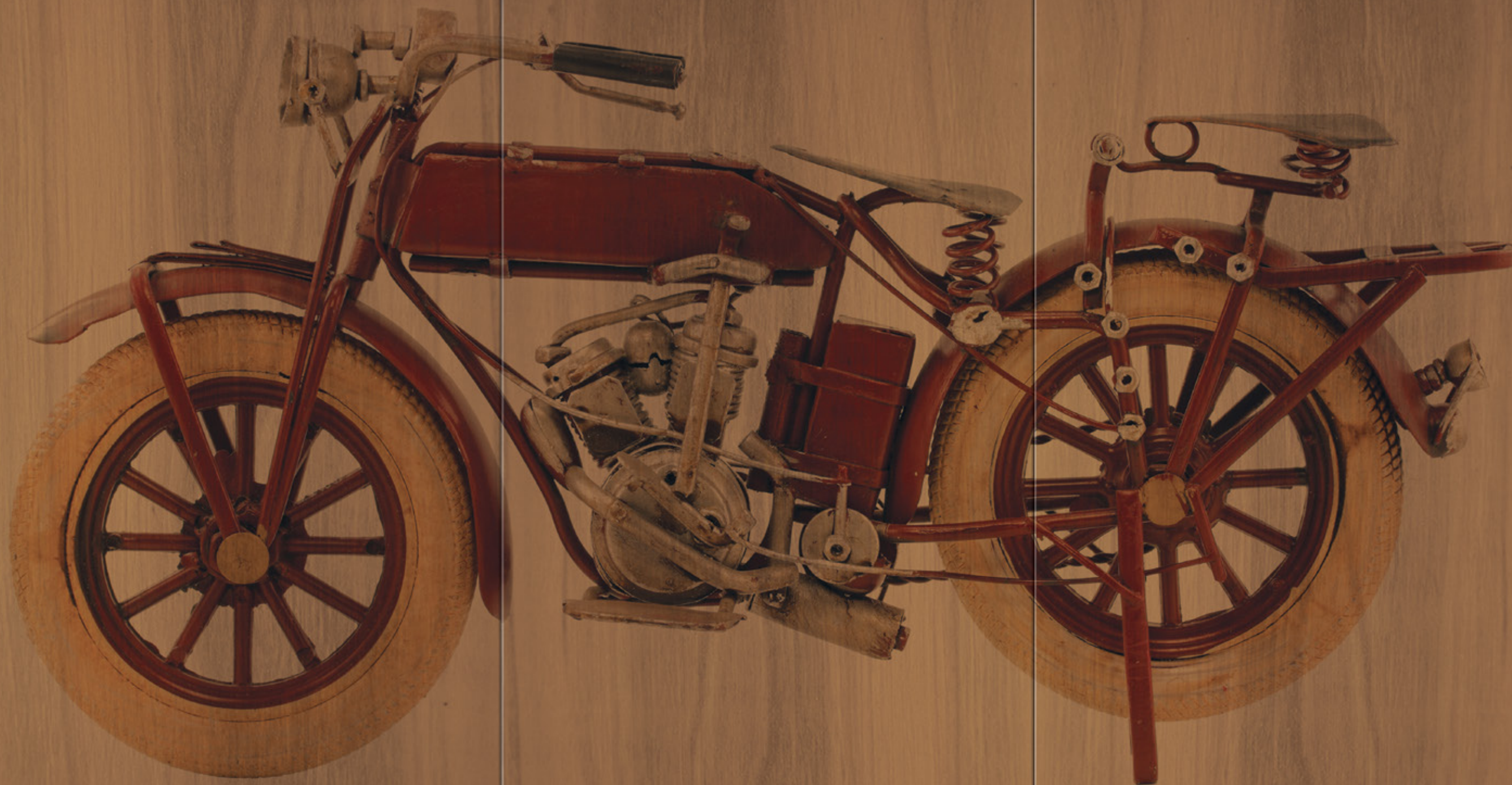
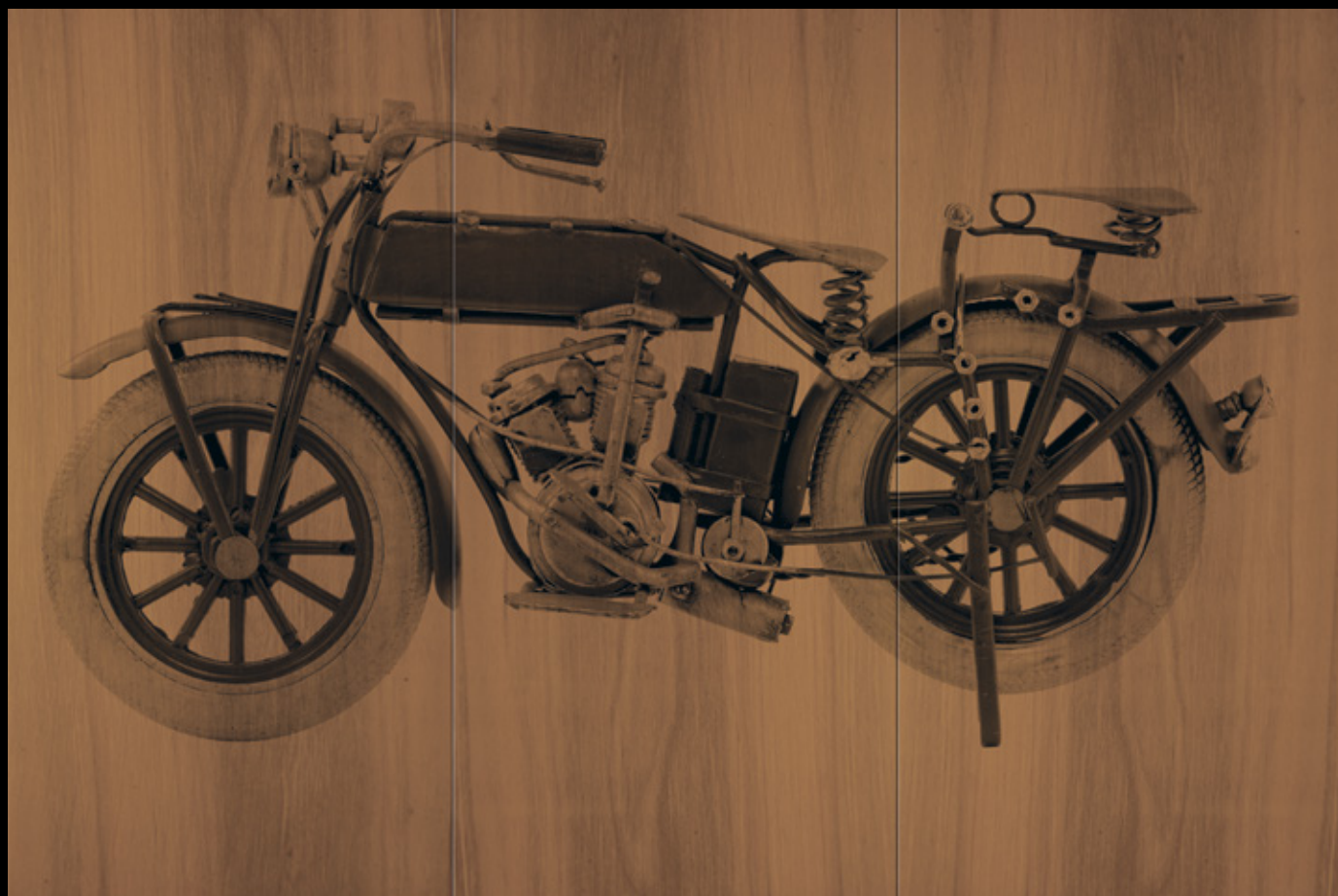
Historical Collections
of American Flags. Above,
in black and white;
left, in color. Sold as a two-
panel set. This set
repeats horizontally
and vertically.



A Painted American Flag on the side of a barn. Sold as a three-panel set. This set repeats horizontally and vertically. Above in black and white; right, in color.

VINTAGE MOTORING

The Early Years of Motorcycling. Below
in black and white, right in color.
This cycle imagery is available as a
three- panel set.



CLASSIC INTERIORS



An Assembly of Open
Antique Frames. Left,
panels shown in color. Right,
panels shown in black and white.
Available in a two-panel set.
This imagery repeats horizontally and
vertically.





A Whimsical Drawing
of Old Books. Above, the panel
in black and white.
Right, the panel shown
in sepia color. Available
as a single panel.



VINTAGE MAPS



Left, San Francisco in
1835. In black and white.
Available as a two-panel
set. Below, in color.



Above, Paris in 1765.
In color. Available
as a three-panel set.
Right, in black and white.



PANEL ORDERING GUIDE

IMAGES SHOWN INFUSED ON CHERRY UNLESS OTHERWISE NOTED.
FOR ALL WOOD SPECIES AND CODES, SEE PAGE 112.

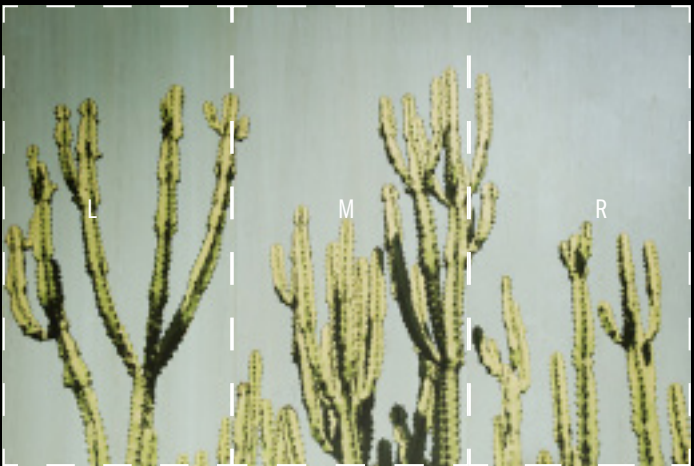
THE JAMIE DURIE FOR B+N INFUSED VENEER COLLECTION



Donkey Tails
396000-1445-L/M/R-wood species
Shown on Cherry
3-Panel Repeat



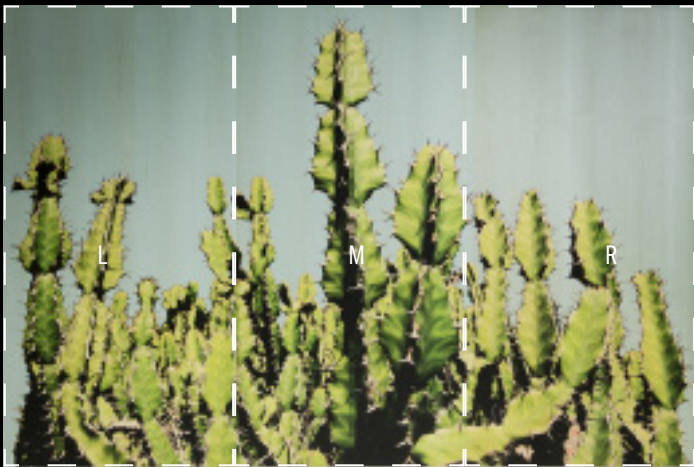
Chain Of Pearls
396000-1450-L/M/R-wood species
Shown on Maple
3-Panel Repeat



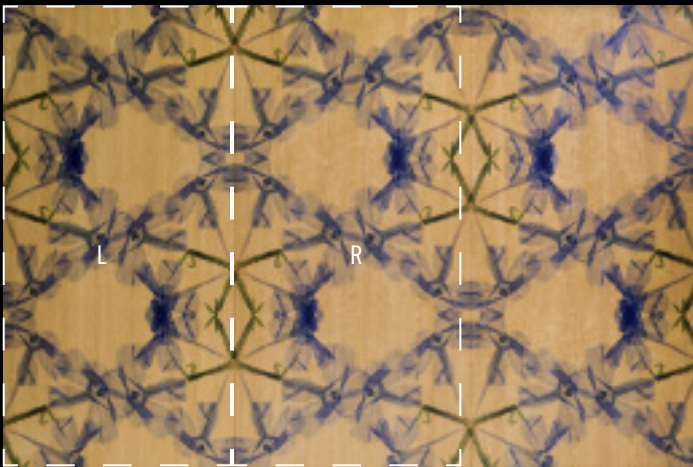
Candelabra
396000-1465-L/M/R-wood species
Shown on Maple
3-Panel Repeat



Falling Dots
396000-1420-wood species
Shown on Maple
Single-Panel Repeat



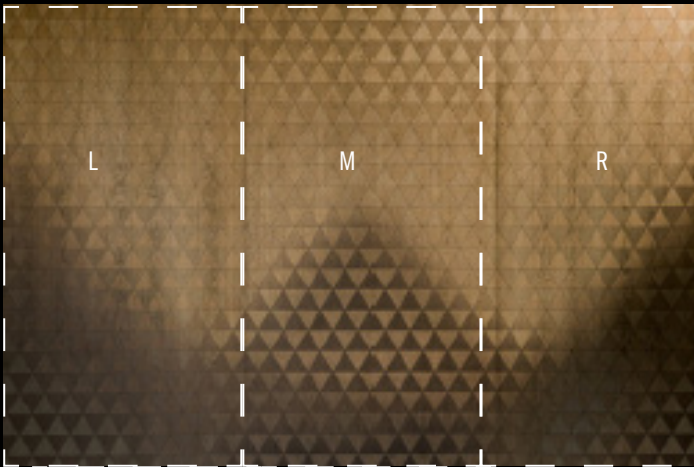
Zig-Zag Spike
396000-1460-L/M/R-wood species
Shown on Maple
3-Panel Repeat



Blue Florals
396000-1440-L/R-wood species
Shown on Cherry
2-Panel Repeat



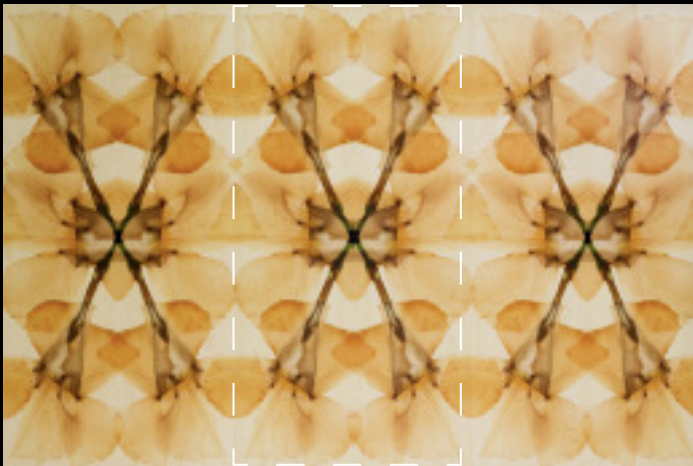
Wave Dots
396000-1470-L/M/R-wood species
Shown on Maple
3-Panel Repeat



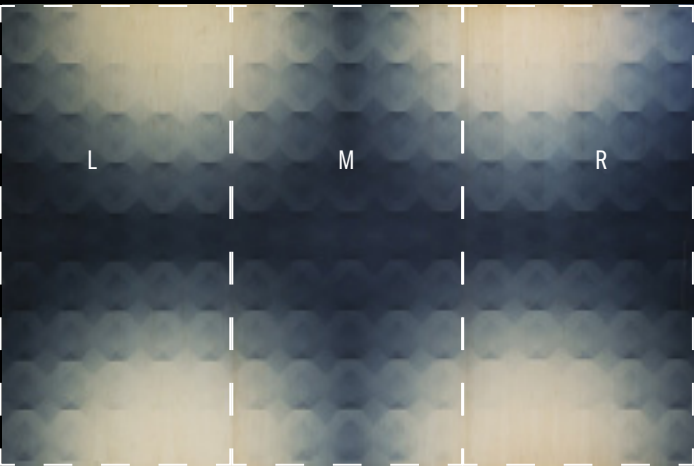
Abstract Navajo
396000-1400-L/M/R-wood species
Shown on Cherry
3-Panel Repeat



Pink Frangipani
396000-1435-L/R-wood species
Shown on Maple
2-Panel Repeat



Blush Tone Florals
396000-1430-wood species
Shown on Maple
Single Panel Repeat



Shibori
396000-1405-L/M/R-wood species
Shown on Maple
3-Panel Repeat

THE RAW COLLECTION



Steel Panels Color
395005-1305-wood species
1-Panel Repeat



Corrugated Color
395005-1350-L/R-wood species
2-Panel Repeat



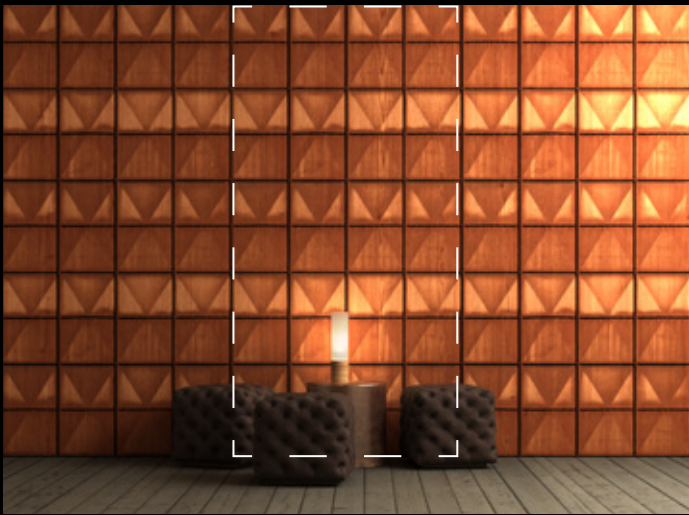
Rope Color
395005-1315-wood species
1-Panel Repeat



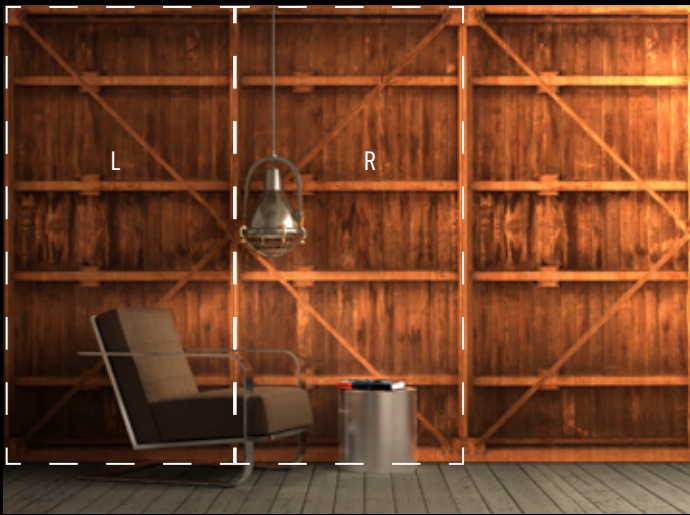
Slats Color
395005-1320-wood species
1-Panel Repeat



Scrubbed Lath Color
395005-1340-wood species
1-Panel Repeat



Diamond Duct Color
395005-1325-wood species
1-Panel Repeat



Bulkheads Color
395005-1310-L/R-wood species
2-Panel Repeat



End Grain Color
395005-1345-wood species
1-Panel Repeat



Steel Windows Color
395005-1330-wood species
1-Panel Repeat



Lath And Plaster Color
395005-1335-wood species
1-Panel Repeat

HABERDASHERY | COUTURE



Shoemaker Color
395005-1106-wood species



Suitcases Color
395005-1102-wood species



Grooming Kit Color
395005-1100-wood species



Bowler Hat Color
395005-1104-wood species



Scissors Color
395005-1108-wood species



Shoemaker Black And White
395005-1107-wood species



Suitcases Black And White
395005-1103-wood species



Grooming Kit Black And White
395005-1101-wood species



Bowler Hat Black And White
395005-1105-wood species



Scissors Black And White
395005-1109-wood species



Dressmaker's Form Color
395005-1110-L/M/R-wood species



Dressmaker's Form Black And White
395005-1111-L/M/R-wood species

CLOTHIERS



Jeans Color
395005-1121-wood species



Sneakers Color
395005-1115-wood species



T Shirt Color
395005-1117-wood species



Baseball Cap Color
395005-1123-wood species



Dress Shirt Color
395005-1119-wood species



Jeans Black And White
395005-1122-wood species



Sneakers Black And White
395005-1116-wood species



T Shirt Black And White
395005-1118-wood species

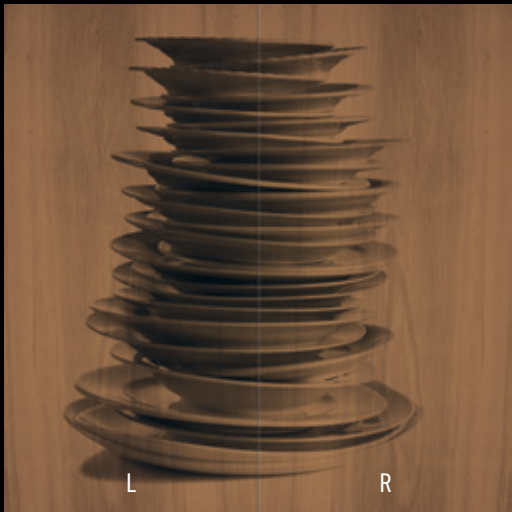


Baseball Cap Black And White
395005-1124-wood species



Dress Shirt Black And White
395005-1120-wood species

TABLETOP | FOOD AND DRINK



Stack of Dishes Black And White
395005-1114-L/R-wood species



Silverware Black And White
395005-1113-wood species



Carafe Black And White
395005-1112-L/R-wood species

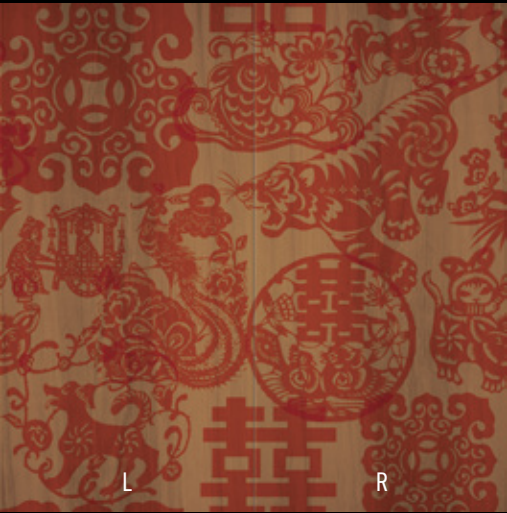
CHINOISERIE



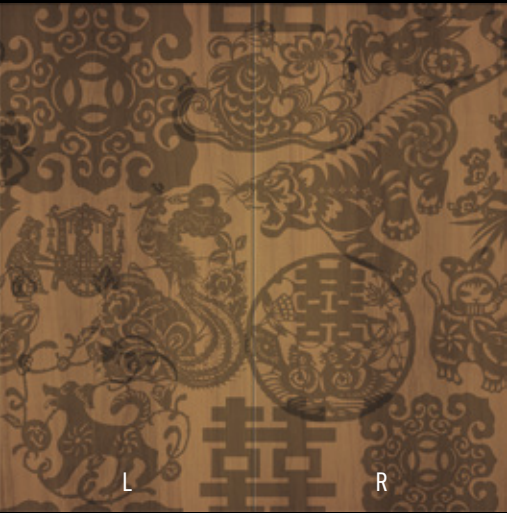
Shanghai Girls Color
395005-1159-L/R-wood species



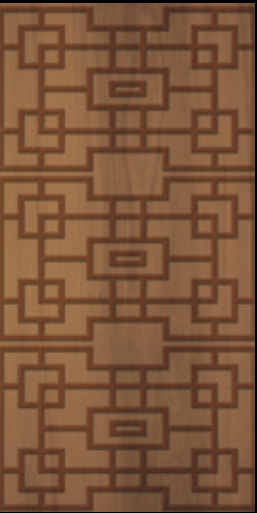
Shanghai Girls Black And White
395005-1158-L/R-wood species



Chinese Cut Paper Color
395005-1155-L/R-wood species



Chinese Cut Paper Black And White
395005-1154-L/R-wood species

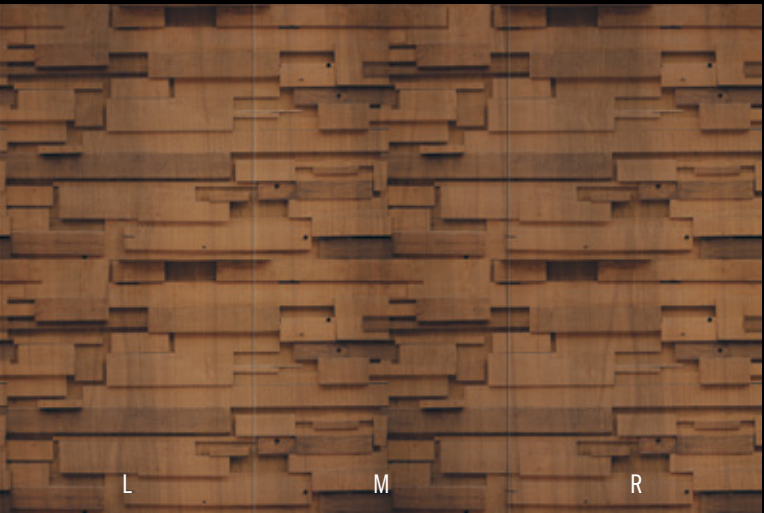


Chinese Fretwork Color
395005-1157-wood species

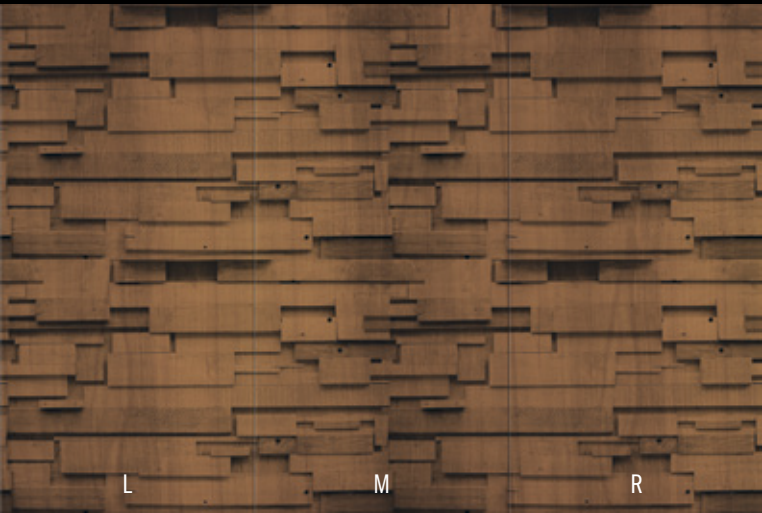


Chinese Fretwork
Black And White
395005-1156-wood species

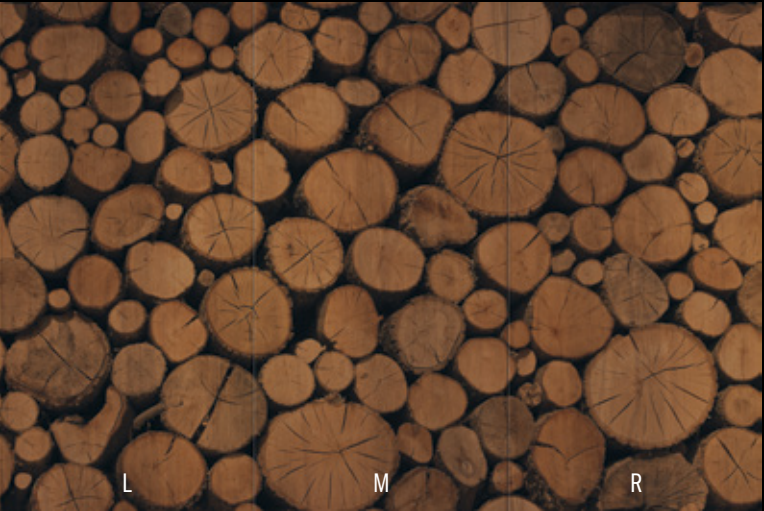
REPEATING TEXTURES



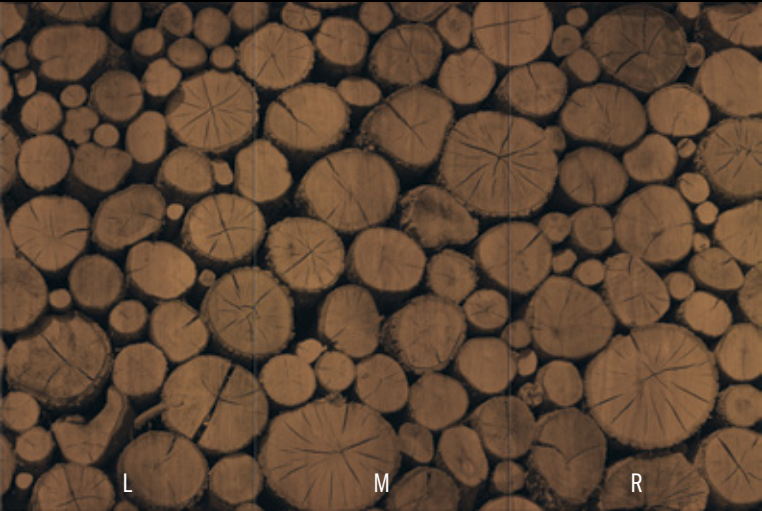
Flat Stacked Wood Color
395005-1189-L/M/R-wood species



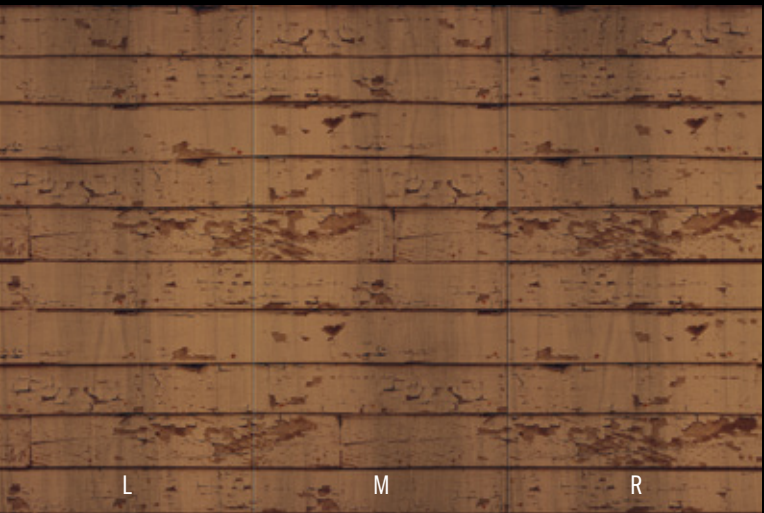
Flat Stacked Wood Black And White
395005-1188-L/M/R-wood species



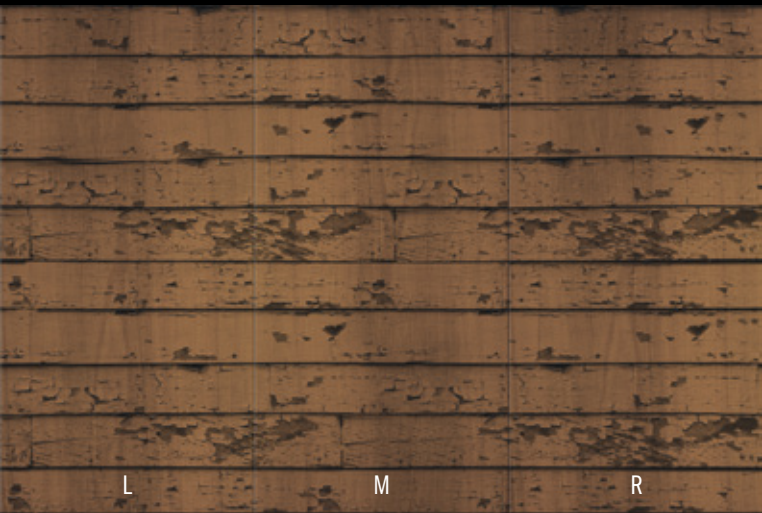
Woodpile Color
395005-1197-L/M/R-wood species



Woodpile Black And White
395005-1196-L/M/R-wood species

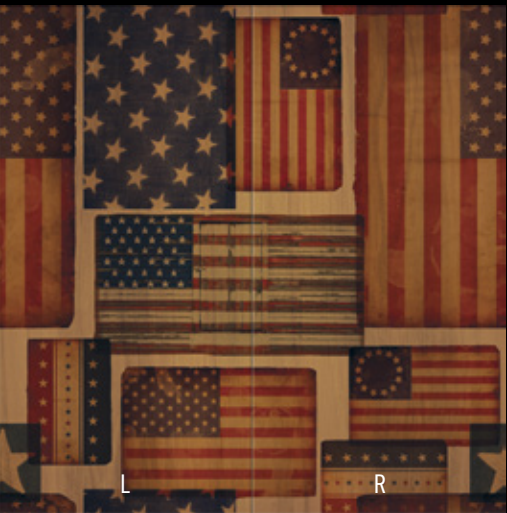


Peeling Barn Side Color
395005-1191-L/M/R-wood species

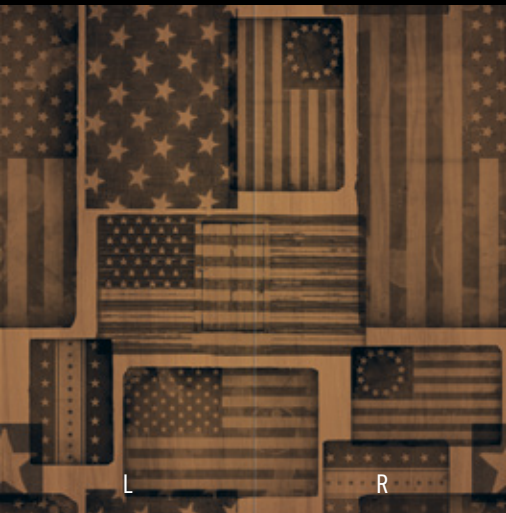


Peeling Barn Side Black And White
395005-1190-L/M/R-wood species

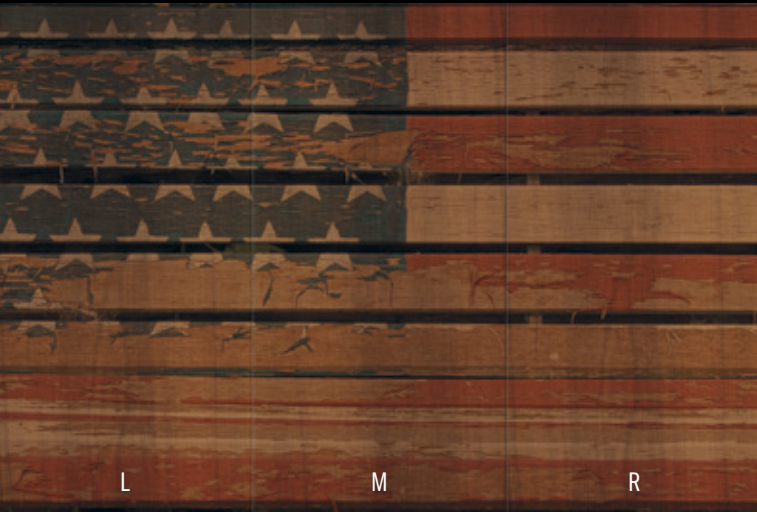
AMERICANA



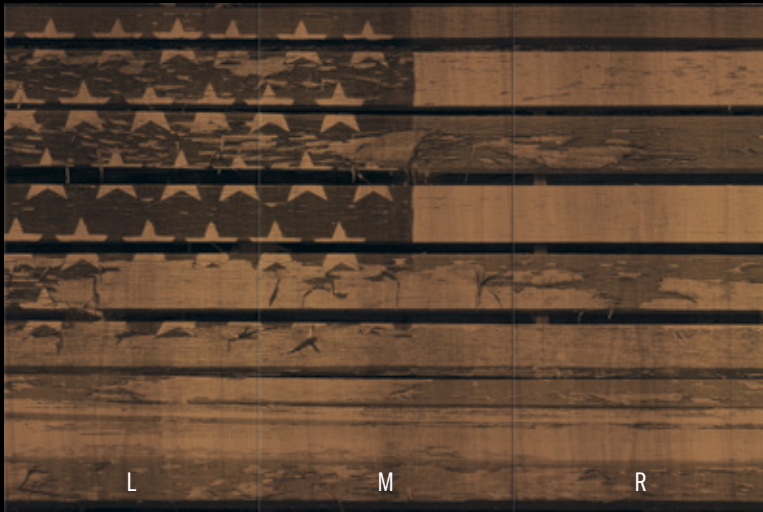
American Flags Color
395005-1199-L/R-wood species



American Flags Black And White
395005-1198-L/R-wood species



Flag on Barn Color
395005-1195-L/M/R-wood species

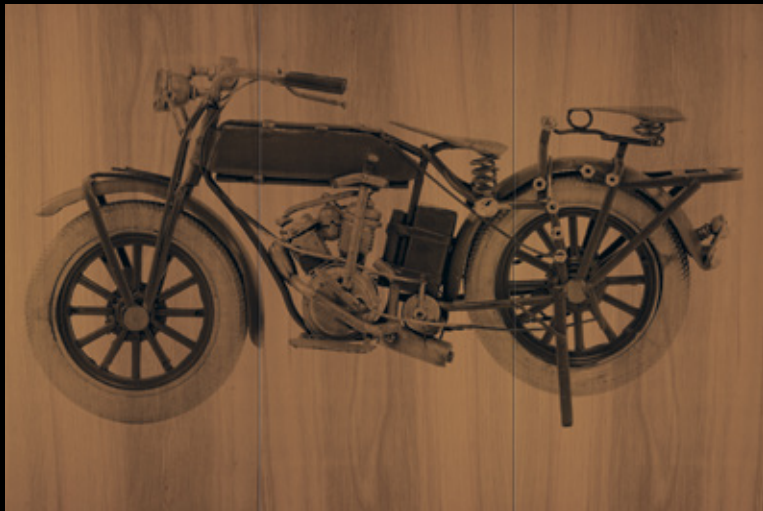


Flag on Barn Black And White
395005-1194-L/M/R-wood species

VINTAGE MOTORING



Vintage Motorcycle Color
395005-1209-L/M/R-wood species

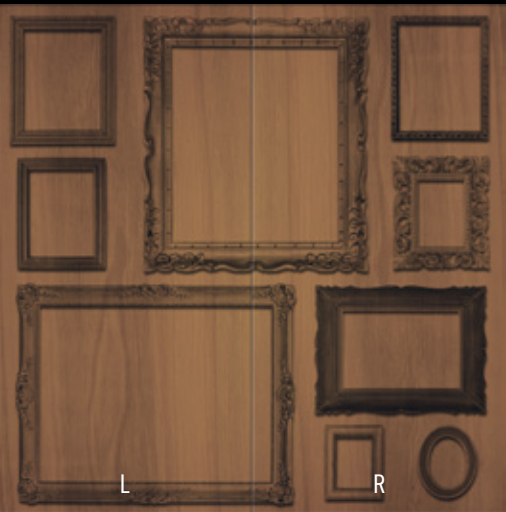


Vintage Motorcycle Black And White
395005-1208-L/M/R-wood species

CLASSIC INTERIORS



Open Frames Color
395005-1259-L/R-wood species



Open Frames Black And White
395005-1258-L/R-wood species



Bookcases Color
395005-1263-wood species



Bookcases Black And White
395005-1262-wood species

VINTAGE MAPS



Map San Francisco 1835 Color
395005-1267-L/R-wood species



Map San Francisco 1835 Black And White
395005-1266-L/R-wood species



Map Paris 1765 Color
395005-1273-L/M/R-wood species



Map Paris 1765 Black And White
395005-1272-L/M/R-wood species

REX RAY FOR B+N



Ellipse And Waves in Cherry
395040-wood species-1401-L/M/R



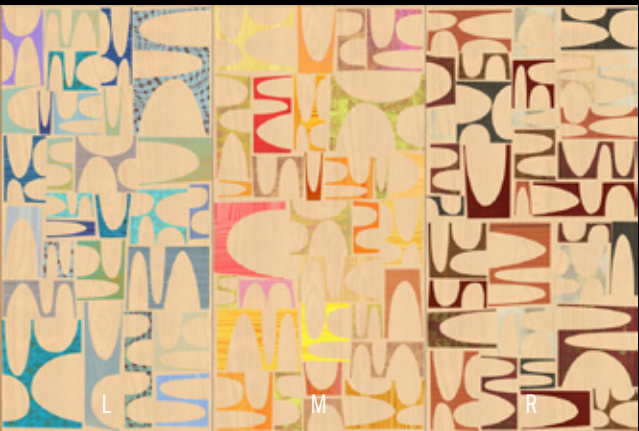
Ellipse And Waves in Maple
395040-wood species-1401-L/M/R



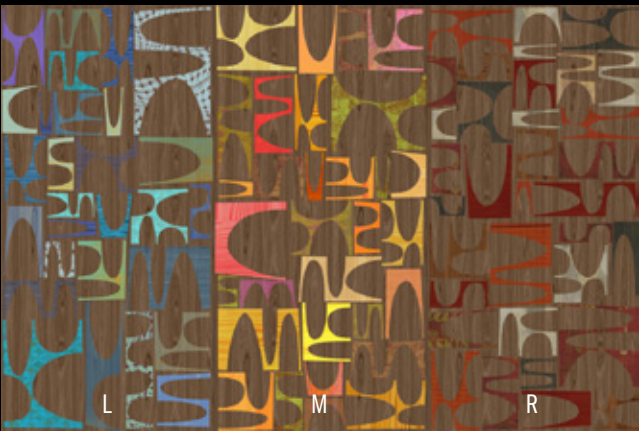
Ellipse And Waves in Walnut
395040-wood species-1401-L/M/R



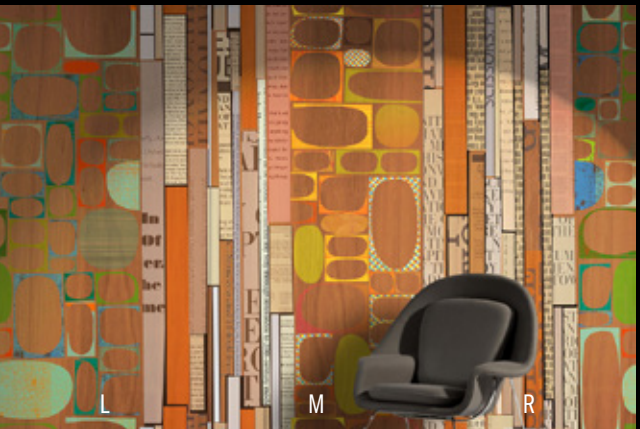
Arches And Bumps in Cherry
395040-wood species-1400-L/M/R



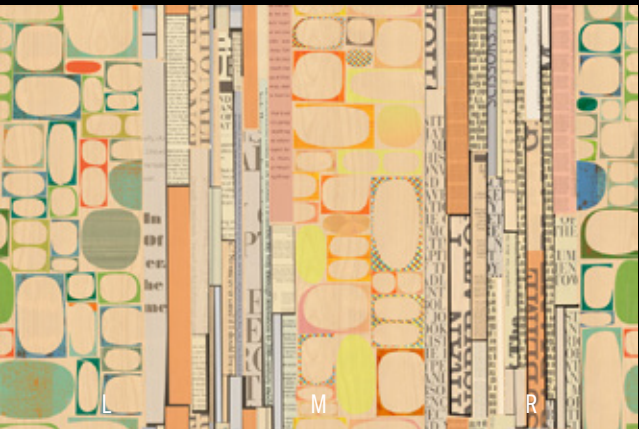
Arches And Bumps in Maple
395040-wood species-1400-L/M/R



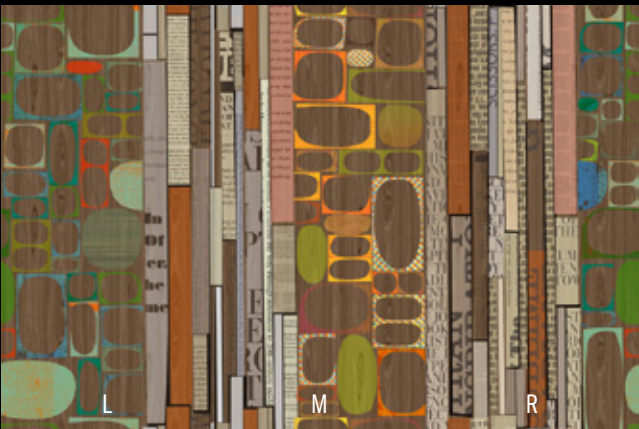
Arches And Bumps in Walnut
395040-wood species-1400-L/M/R



Type and Ovals in Cherry
395040-wood species-1402-L/M/R



Type and Ovals in Maple
395040-wood species-1402-L/M/R



Type and Ovals in Walnut
395040-wood species-1402-L/M/R

WOOD SPECIES AND CORES

Wood Species codes for all Infused Veneer Panels EXCEPT the Rex Ray Collection:

To indicate one of the below wood species on your panel order, simply add the below codes to the end of your product item number. For instance, the Jeans image shown below left, in black and white, in Cherry veneer (as seen on page 143), would be: 395005-1122-319.

Wood Species codes for the Rex Ray Collection ONLY:

To indicate one of the below wood species on your panel order, simply add the below codes in the middle of your product item number. For instance, the Ellipses And Waves pattern in Cherry veneer (shown on the opposite page), would be: 395040-3041-1401-L/M/R.

Wood Veneer Disclaimer: Please keep in mind that veneers are, in fact, real wood. As such the veneered products you specify may feature the grain variation and natural characteristics allowed in the grade and species specified. Any veneer samples provided by B+N Industries are meant only to be representative of the species selected. Actual color, grain pattern and other appearance characteristics will vary within each veneer species and grade.



CHERRY

Our Cherry veneer is American Black Cherry, plain sliced and book matched. The finish is a low VOC satin with a UV clear coat. All panels are edge-banded in the same wood species on a 3/4" MDF core. The printed side of the panel is "A" quality veneer, and the back side of the panel is Grade 3 Veneer backer (needed to balance panel – Species is determined on availability at mill). If the back of your panel is to be visible, speak to your Sales Representative about a special order panel.

Color Codes:

For all patterns **EXCEPT** the Rex Ray Collection: 319

For the Rex Ray Collection **ONLY**: 3041



WALNUT

Our Walnut veneer is Eastern Black Walnut, plain sliced and book matched. The finish is a low VOC satin with a UV clear coat. All panels are edge-banded in the same wood species on a 3/4" MDF core. The printed side of the panel is "A" quality veneer, and the back side of the panel is Grade 3 Veneer backer (needed to balance panel – Species is determined on availability at mill). If the back of your panel is to be visible, speak to your Sales Representative about a special order panel.

Color Codes:

For all patterns **EXCEPT** the Rex Ray Collection: 318

For the Rex Ray Collection **ONLY**: 3042



MAPLE

Our Maple veneer is Eastern Hard Rock Sugar Maple, plain sliced and book matched. The finish is a low VOC satin with a UV clear coat. All panels are edge-banded in the same wood species on a 3/4" MDF core. The printed side of the panel is "A" quality veneer, and the back side of the panel is Grade 3 Veneer backer (needed to balance panel – Species is determined on availability at mill). If the back of your panel is to be visible, speak to your Sales Representative about a special order panel.

Color Codes:

For all patterns **EXCEPT** the Rex Ray Collection: 301

For the Rex Ray Collection **ONLY**: 3043

Infused Veneer Panel Tech Specs

We recommend the Puck System to accessorize your panels (see pages 114). The Panels can be pre-drilled with threaded Puck inserts to accept Pucks and hardware.*

All panels come with Panel Cleats for wall installation.

NOTE: All Panels are shipped with Panel Clips included for the panel to be installed vertically, (46" w x 96" h). For any other installation, such as panels hung horizontally (96" w x 46" h), contact your sales rep for horizontal panel mounting options.

Custom Location Pre-Installed Puck Inserts 811867

*Note: Pucks and all accompanying hardware sold separately.

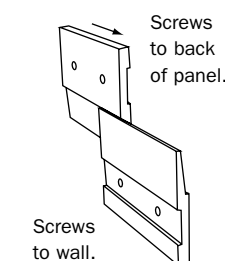
Extra Panel Cleats

Panels can be attached to the wall by using extruded aluminum mounting hardware, (Panel Clip®). Wall cleat is shipped in 45" lengths.

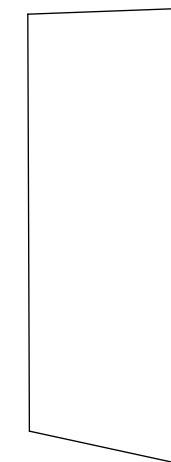
Panel Cleat 3" long 800321

Wall Cleat 45" long 800320

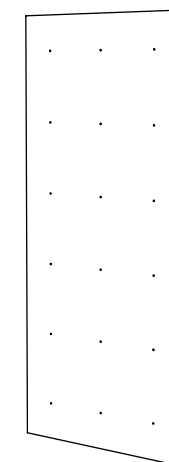
Typical 45" x 96" panels uses 12 - 3" pieces and 3 - 45" pieces



See the Puck Catalog for all Puck accessories.



Infused Veneer Panel with no Inserts.
W 48" H 96" D 3/4"



Infused Veneer Panel with 16" o.c. Puck Inserts (18).
W 48" H 96" D 3/4"



Infused Veneer Panel with 12" o.c. Puck Inserts (32).
W 48" H 96" D 3/4"



Infused Veneer Panel with 8" o.c. Puck Inserts (72).
W 48" H 96" D 3/4"

Terms And Conditions

QUOTE BY PHONE
1-800-350-4127 (Outside Northern California)
1-650-593-4127 (Northern California)

QUOTE/ORDERING BY E-MAIL
MAIL@BNIND.COM (Ready 24 hours a day)

CUSTOMER SERVICE
Customer service is available 8:00 am to 5:00 pm (PST) Mon. – Thurs. and 8:00 am to 12:00 pm on Fri. to answer your inquiries regarding products, quotes or orders.

WARRANTY
We fully support the quality of our product. If there are any manufacturing defects within a year of delivery, please contact our Customer Service Department by phone or e-mail for assistance.

PRODUCT WARRANTY LIMITATIONS
The Customer is purchasing the fixtures in an “as-is” condition, unless otherwise reported to the Company pursuant to [the inspection provision in the contract], as of the date of delivery and specifically and expressly without any warranties, representations or guarantees, either expressed or implied, except as set forth below, as to its condition, fitness for any particular purpose, merchantability, or any other warranty of any kind, nature or type whatsoever from or on behalf of the seller.
The Company hereby warrants to the Customer and its successors and assigns that the product supplied to the Customer is constructed only for the use and purposes contemplated by the Customer set forth in the contract; and the Company, immediately prior to the delivery of the product had good and lawful right to sell the product, and that there is hereby conveyed to the Customer on the date of delivery, good title to the product, free and clear of all liens, claims, encumbrances and rights of others.

WEBSITE / PRINTED MATERIALS
The copy has been reviewed to present information as accurately as possible. If an error is found in description or pricing, or the item has been discontinued, yet not updated, B+N reserves the right to correct it at the time it was discovered.
PRODUCT OFFERINGS AND MATERIAL FINISHES ARE SUBJECT TO CHANGE AT ANY TIME.

ORDER SHIPMENTS ESTIMATES
Orders in stock will ship via ground in 2 – 5 days, unless another service level is requested by the customer.

BACK ORDERS
Unless otherwise noted, back orders will ship when they are back in stock at our facility. Your Sales Administrator will keep you advised on the status of all back orders.

BLANKET ORDERS
Blanket orders are subject to a unique set of Terms & Conditions defined at the time of order placement.

MINIMUM ORDER REQUIREMENTS
\$500 threshold must be reached to place an order.

STORAGE
Storage fees will be assessed after 30 days for all materials that were scheduled to ship but were delayed for customer related reasons at no fault to B&N Industries. Fees will be assessed weekly at \$500 or 5% of the total order, whichever is greater. If an order is paid in full, then the storage fees must be cleared prior to shipment. If an order is partially paid for, then the remaining balance on the order plus storage fees must be paid prior to shipment.

CANCELLATION AND RETURN ITEMS
1. Stock items must be returned within 30 days, in re-sellable condition. Return of stock items may incur a 25% re-stocking fee. Freight charges on returns are the customer’s responsibility. A return authorization is required for all returns. Items returned without the proper authorization will not be accepted. B+N assumes no liability for customer returns which arrive damaged due to shipment transportation.
2. Non-stock items purchased may not be returned.
3. Prepaid material that remains beyond the 30-day original delivery schedule prior to cancellation will also be subject to storage fees.

FREIGHT AND MULTIPLE SHIPMENTS
1. The following will result in additional charges unless otherwise stated on your quotation:
– Shipments to multiple destinations or split shipments to the same location.
– Customer requesting custom packaging (includes breakout into multiple packages) and shipped to one location.
2. Collect or 3rd Party Billing shipments are the responsibility of the freight payer.
3. Freight quotations are subject to re-quote at any time prior to the order being placed or at time of shipment if shipment is delayed.
4. Customer is responsible to arrange and pay for International freight, as quotes are for transportation only. Freight quotes provided by B&N do not include the broker, customs duties, fees or taxes. That is the responsibility of the customer to obtain and pay directly to the source. Broker information must be provided prior to shipping.
5. Weights and measurements may change due to changes in suppliers and/or packaging.
6. B&N is unable to guarantee delivery times or dates. Delivery times and dates are the responsibility of the shipping agent.
7. Regarding split shipments: On occasion, an order may ship from multiple locations based on availability.

PRODUCT DISCREPANCIES AND DAMAGES VIA SHIPMENT
1. Customer must inspect items upon delivery for damage or discrepancy. Please refer to B&N’s Delivery Shipper Checklist Info document for terms.

The Delivery Checklist can be found here:
<https://www.bnind.com/resources/technical-data>

2. B+N accepts no liability for damage incurred during shipping. Any damage found at time of delivery must be noted by customer on delivery receipt and signed/ initialed by driver. Customer is to retain all packaging with damaged items for an on-site inspection by carrier.
3. For damage on 3rd party or collect shipments, the customer is responsible for filing the claim with the carrier for financial reimbursement.
4. If any product arrives in damaged condition, a freight claim must be filed with the delivering carrier. Retain packing material and note on the Bill of Lading “DAMAGED”. Our Customer Service Department will assist you with any questions regarding filing a freight claim.
5. All claims regarding shortages and freight damages must be presented WITHIN 7 DAYS of receiving the shipment.

PAYMENT METHODS AND TERMS
ACH, Wire, and Company Checks
· Banking information can be provided upon request for electronic payment options

Credit Cards (subject to 2.5% processing fee)
· We accept VISA, MASTERCARD, AMERICAN EXPRESS.

1. Payment is due in full prior to shipping of product for all PREPAID ACCOUNTS. We do not ship COD. For payments made by check or bank transfer, the order will be processed upon receipt and approval of check or receipt of funds.
2. Consideration for establishing terms requires a combined order amount of \$1,000,000+.
3. Approved repeat customers may qualify for NET terms at B&N’s discretion if sufficient volume is reached. A credit application must be completed with the necessary references. Please allow 2-3 weeks for processing. All custom orders outside of a standard project scope will continue to require a 50% deposit.

SALES TAX
Due to the Wayfair vs South Dakota ruling all orders are subject to sales tax in the state that the material is delivered to unless a valid resale certificate is provided. Due to uncertain Economic Nexus requirements sales tax can be added to any order after a quote has been provided.
1. Taxable orders paid for by the customer and will-called at our California facility are taxed at the current rate for San Mateo County.

PROTOTYPES, DRAWINGS, TOOLING, AND FIXTURES
1. Drawings provided by B+N are the exclusive property of B+N Industries, Inc.
2. Prototypes made from drawings that are not detailed and approved by B+N Industries, Inc., or have been supplied via verbal instruction from the customer, are subject to the interpretation of B+N Industries, Inc.
3. Tooling dies and fixtures made and used exclusively for a job or customer, remain the property of B+N Industries, Inc., unless otherwise established.

PHOTOGRAPHY OF COMPLETED PROJECTS
B+N Industries, Inc. reserves the right to photograph a completed project that has utilized our product offerings and retains the rights to use the photographs in advertising, on our website, public relations and all marketing materials.



B+N Industries

Main Offices:

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Burlingame, California 94010

1.800.350.4127

www.BNind.com

New York Showroom and Offices:

(By Appointment Only)

420 West 14th Street

New York, New York 10014

212.255.4110

Houston Showroom and Offices:

(By Appointment Only)

1800 Bering Drive, Suite 500

Houston, Texas 77057

713.430.9100

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